

TEKS Texas Essential Knowledge and Skills

Impressionist Series

Lesson 1 “Welcome to HiGASFY: A Study of Art History”

Objectives: Students will realize the importance of a portfolio.

TEKS Grade 1 Art: 117.105 (b)(4)(C)
 Grade 2 Art: 117.108 (b)(4)(C)
 Grade 3 Art: 117.111 (b)(4)(C)
 Grade 4 Art: 117.114 (b)(4)(C)
 Grade 5 Art: 117.117 (b)(4)(C)
 Middle School 1 Art: 117.202 (b)(4)(C)
 Middle School 2 Art: 117.203 (b)(4)(C)
 Middle School 3 Art: 117.204 (b)(4)(C)

Lesson 2 “Introduction to the Impressionist Period”

Objectives: Student will:

- Distinguish themes instituted by the Academie des Beaux Arts, i.e. historical paintings, portrait paintings, Biblical paintings, still life paintings, landscape paintings.
- Relate to the struggles of art students trying to synthesize the demands of art parameters onto canvas.
- Analyze artistic parameters instituted by the Ecole des Beaux Arts, i.e. lack of brushstrokes, blended colors, detail, realism.

TEKS Grade 1 Art: 117.105 (b)(2)(B), (b)(3)(B), (b)(3)(B)
 Grade 2 Art: 117.108 (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(4)(A)
 Grade 3 Art: 117.111 (b)(1)(B), (b)(4)(B)
 Grade 4 Art: 117.114 (b)(1)(B), (b)(2)(C), (b)(3)(A), (b)(4)(B)
 Grade 5 Art: 117.117 (b)(1)(B), (b)(2)(C), (b)(3)(A), (b)(3)(A), (b)(4)(B)
 Middle School 1 Art: 117.202 (c)(1)(D), (c)(2)(C), (c)(3)(A), (c)(3)(C), (c)(4)(A),
 (c)(4)(B)
 Middle School 2 Art: 117.203 (b)(1)(D), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A),
 (b)(4)(B),
 Middle School 3 Art: 117.204 (b)(1)(D), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A),
 (b)(4)(B)

Lesson 3: “What A Character”

Objectives: Student will:

- retell the story of Oscar Claude Monet’s early childhood.
- recognize Monet’s caricatures and artistic elements in caricature art.

TEKS Grade 1 Art: 117.105 (c)(1)(A), (c)(1)(B), (c)(1)(D), (c)(2)(A), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(4)(A), (c)(4)(B).
 Grade 2 Art: 117.108 (b)(1)(a), (b)(2)(C), (b)(3)(A), (b)(3)(C), (b)(4)(A), (b)(4)(C).
 Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).
 Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).
 Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).
 Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(3)(C), (c)(4)(A), (c)(4)(B), (c)(4)(C).
 Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C).
 Middle School 3 Art: 117.204 (b)(1)(A-D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B).

Lesson 4 “A Lovely Sunrise”

Objectives: Student will:

- recognize and be familiar with various pieces of Claude Monet’s art including, but not limited to, *The Woman in a Green Dress*, *Women in a Garden* and *Impressionist: Sunrise*.
- articulate the early adult life of Claude Monet.

TEKS: Grade 1 Art: 117.105 (b)(1)(A), (b)(1)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(4)(A), (b)(4)(B), (b)(4)(C).
 Grade 2 Art: 117.108 (b)(1)(A), (b)(1)(B), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C).
 Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C).
 Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(B).
 Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C).
 Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(B), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(4)(A), (c)(4)(B), (c)(4)(C).
 Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(A), (b)(1)(B), (b)(1)(C), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Middle School 3 Art: 117.204 (b)(1)(A), (b)(1)(B), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B).

Lesson 5 “Japanese Water Lilies”

Objectives: Students will:

- retell the story of Claude Monet’s move to Giverny, France, that led to his fascination with water lilies and Japanese foot bridges and how it affected his art.
- analyze and evaluate the affects of the sun and seasons on the outside beauty around us.

- TEKS Grade 1 Art: 117.105 (b)(1)(A),(b)(1)(B), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(A), (b)(4)(C).
- Grade 2 Art: 117.108 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(D), (b)(4)(A), (b)(4)(C).
- Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(B), (b)(4)(C).
- Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(B), (b)(4)(C).
- Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).
- Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(4)(A), (c)(4)(B), (c)(4)(C).
- Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C).
- Middle School 3 Art: 117.204 (b)(1)(A),(b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B).

Lesson 6 “Do Overs”

Objectives: Students will:

- adapt their painting/drawing to correlate with the changes in seasons and weather.
- apply techniques of plein air painting to their specific geographical location.
- retell stages of Monet’s life, art and moves around France.

- TEKS Grade 1 Art: 117.105 (b)(1)(A),(b)(1)(B), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(A), (b)(4)(C).
- Grade 2 Art: 117.108(b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(C).
- Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).

Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).

Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).

Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(3)(C), (c)(4)(A), (c)(4)(B), (c)(4)(C).

Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Middle School 3 Art: 117.204 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B).

Lesson 7 N/A (Free Draw)

Lesson 8 “Hello, Mr. Pissarro”

Objectives: Students will:

- retell the story of Camille Pissarro’s heritage, life, and artistic beginning
- evaluate a painting using critique of shadows, colors, and clothing

TEKS Grade 1 Art:117.105 (b)(1)(A), (b)(1)(B), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(C).

Grade 2 Art: 117.108 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(A), (b)(4)(C).

Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).

Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).

Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).

Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(3)(C), (c)(4)(A), (c)(4)(B), (c)(4)(C).

Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Middle School 3 Art: 117.204 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B).

Lesson 9 “A Day at the Fair”

Objectives: Students will:

- retell the artistic beginning, influences and pursuits of Camille Pissarro.
- evaluate paintings according to their perspective, composition and medium.

TEKS Grade 1 Art:117.105 (b)(1)(A), (b)(1)(B), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Grade 2 Art: 117.108(b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(B), (b)(4)(C).

Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(4)(B), (b)(4)(C).

Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(3)(C), (c)(3)(D), (c)(4)(A), (c)(4)(B), (c)(4)(C).

Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Middle School 3 Art: 117.204 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(A), (b)(4)(B).

Lesson 10 “Pere Pissarro”

Objectives: Students will:

- understand season, time of day and setting of pictures painted by Camille Pissarro.
- create an original artwork displaying seasons of the year.
- remember details surrounding the Franco Prussian War.
- analyze *The Hay Cart*, *Montfoucault* by Camille Pissarro.

TEKS Grade 1 Art:117.105 (b)(1)(A), (b)(1)(B), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Grade 2 Art: 117.108(b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).

Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(B), (b)(4)(C).

Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B).

Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(3)(C), (c)(4)(A), (c)(4)(B), (c)(4)(C), (c)(4)(D).

Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C), (b)(4)(D).

Middle School 3 Art: 117.204 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C), (b)(4)(D).

Lesson 11 N/A (Free Draw)

Lesson 12 “Look At Me”

Objectives: Students will:

- recall the purpose of the Salon and its influence on art.
- apply basic art techniques to copy an artist’s original picture.

- TEKS Grade 1 Art:117.105 (b)(1)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).
- Grade 2 Art: 117.108(b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).
- Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(B), (b)(4)(C).
- Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(B), (b)(4)(C).
- Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C)
- Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(3)(C), (c)(4)(A), (c)(4)(B), (c)(4)(C), (c)(4)(D).
- Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C), (b)(4)(D).
- Middle School 3 Art: 117.204 (b)(1)(A),(b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Lesson 13 “Just Hold Your Horses”

Objectives: Students will:

- understand and create an original genre painting.
- implement the study of anatomy to art in order to apply action.

- TEKS Grade 1 Art:117.105 (b)(1)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).
- Grade 2 Art: 117.108(b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).
- Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(B), (b)(4)(C).
- Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(B), (b)(4)(C).
- Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C)
- Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(3)(C), (c)(4)(A), (c)(4)(B).
- Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(4)(A), (b)(4)(B), (b)(4)(C).
- Middle School 3 Art: 117.204 (b)(1)(A),(b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(2)(E), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(4)(A), (b)(4)(B).

Lesson 14 “Shall We Dance”

Objectives: Students will:

- remember and recall the details of Degas’ style of painting.
- evaluate their own specific style of art.

TEKS Grade 1 Art:117.105 (b)(1)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(C).

Grade 2 Art: 117.108(b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(B), (b)(4)(C).

Grade 4 Art: 117.114 (b)(1)(A), (b)(1)(B), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), b)(3)(D), (b)(4)(B), (b)(4)(C).

Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C)

Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(3)(C), (c)(3)(D), (c)(4)(A-C)

Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(A-C)

Middle School 3 Art: 117.204 (b)(1)(A),(b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(2)(E), (b)(3)(A-D), (b)(4)(A), (b)(4)(B).

Lesson 15 “Secret Art”

Objectives: Students will:

- evaluate how eyesight affects everyday life especially creating art.
- identify Degas art.

TEKS Grade 1 Art:117.105 (b)(1)(A), (b)(2)(B), (b)(2)(C), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A-C)

Grade 2 Art: 117.108(b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(B), (b)(4)(C).

Grade 4 Art: 117.114 (b)(1)(A), (b)(1)(B), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C).

Grade 5 Art: 117.117 (b)(1)(A), (b)(1)(B), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(C), (b)(3)(D), (b)(4)(A), (b)(4)(B), (b)(4)(C)

Middle School 1 Art: 117.202 (c)(1)(A), (c)(1)(C), (c)(1)(D), (c)(2)(A), (c)(2)(B), (c)(2)(C), (c)(3)(A), (c)(3)(B), (c)(3)(C), (c)(3)(D), (c)(4)(A-C)

Middle School 2 Art: 117.203 (b)(1)(A), (b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(3)(A), (b)(3)(B), (b)(3)(D), (b)(4)(A-C)

Middle School 3 Art: 117.204 (b)(1)(A),(b)(1)(C), (b)(1)(D), (b)(2)(A), (b)(2)(B), (b)(2)(C), (b)(2)(E), (b)(3)(A-D), (b)(4)(A), (b)(4)(A-C).

Lesson 16 N/A (Free Draw and Assessment)