

TEKS Texas Essential Knowledge and Skills

Post-Impressionist

Lesson 1 “Welcome to HiGASFY: A Study of Art History”

Objectives: Students will realize the importance of a portfolio.

TEKS Grade 1 Art: 117.105 (b)(4)(C)
Grade 2 Art: 117.108 (b)(4)(C)
Grade 3 Art: 117.111 (b)(4)(C)
Grade 4 Art: 117.114 (b)(4)(C)
Grade 5 Art: 117.117 (b)(4)(C)
Middle School 1 Art: 117.202 (b)(4)(C)
Middle School 2 Art: 117.203 (b)(4)(C)
Middle School 3 Art: 117.204 (b)(4)(C)

Lesson 2 “What Kind of Post?”

Objectives: Students will be able to:

- recall the Ecole des Beaux Arts’ ideas of acceptable art.
- recognize the themes that were accepted by this school.
- differentiate the acceptable themes and the unacceptable themes.
- create an original work of art in the Post Impressionistic style.

TEKS Grade 1 Art: 117.105 (b)(1)(A), (b)(2)(C), (b)(3)(B), (b)(4)(A-C))
Grade 2 Art: 117.108 (b)(1)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A-C)
Grade 3 Art: 117.111 (b)(2)(C), (b)(3)(A-B), (b)(4)(A-C)
Grade 4 Art: 117.114 (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A-C)
Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(4)(A-C)
Middle School 1 Art: 117.202 (c)(1)(A), (c)(2)(A), (c)(2)(C), (c)(3)(A), (c)(4)(A-C)
Middle School 2 Art: 117.203 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(4)(A-C)
Middle School 3 Art: 117.204 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A), (b)(4)(A-B)

Lesson 3 “Taters for Dinner”

Objectives: Students will be able to:

- evaluate, synthesize, and present ideas and information about Vincent’s circumstances and their affect on him.

TEKS Grade 1 Art: 117.105 (b)(2)(A), (b)(2)(C), (b)(3)(A-C), (b)(4)(A), (b)(4)(C)
Grade 2 Art: 117.108 (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A), (b)(4)(C)
Grade 3 Art: 117.111 (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A), (b)(4)(C)
Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(B-C)
Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(B-C)
Middle School 1 Art: 117.202 (c)(1)(A), (c)(2)(A), (c)(2)(C), (c)(4)(A-C)

Middle School 2 Art: 117.203 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A-C)
Middle School 3 Art: 117.204 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A-B)

Lesson 4 “Little Yellow House”

Objectives: Students will be able to:

- differentiate between “light” and “dark” art.
- understand the concept of and reason for copying a masterpiece.
- create copy of Vincent’s Japanese artwork.

TEKS Grade 1 Art: 117.105 (b)(1)(A), (b)(2)(B-C), (b)(3)(A-C), (b)(4)(A-C)
Grade 2 Art: 117.108 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A-C)
Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(B-C)
Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(B-C)
Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(B-C)
Middle School 1 Art: 117.202 (c)(1)(A), (c)(2)(A), (c)(2)(C), (c)(3)(C), (c)(4)(A-C)
Middle School 2 Art: 117.203 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A-C)
Middle School 3 Art: 117.204 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A-B)

Lesson 5: “Blame it on the Rain”

Objectives: Students will be able to:

- recall the facts that surround Vincent’s childhood.
- use information about career choices to formulate their own ideas about their future careers.
- apply Vincent’s life events into a historical fictional story using their own characters and location.

TEKS Grade 1 Art: 117.105 (b)(1)(A), (b)(2)(B-C), (b)(3)(B-C), (b)(4)(A-C)
Grade 2 Art: 117.108 (b)(1)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(A-C)
Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(B-C)
Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(4)(B-C)
Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-C), (b)(4)(B-C)
Middle School 1 Art: 117.202 (c)(1)(A), (c)(2)(A), (c)(2)(C), (c)(3)(A-B), (c)(3)(D)
(c)(4)(A-C)
Middle School 2 Art: 117.203 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(3)(D)
(b)(4)(A-C)
Middle School 3 Art: 117.204 (b)(1)(A), (b)(2)(A), (b)(2)(C), (b)(3)(A-B), (b)(3)(D)
(b)(4)(A,B)

Lesson 6: “Starry Night”

Objectives: Students will be able to:

- understand the mental behavior of a person based on their physical behavior.
- argue and defend a point of view based on facts and behaviors.
- develop an original piece of artwork using van Gogh’s methods of applying paint.

TEKS Grade 1 Art: 117.105 (b)(2)(A-C), (b)(3)(B,C), (b)(4)(A-C)
 Grade 2 Art: 117.108 (b)(2)(A,C), (b)(3)(A,B),(b)(4)(A-C)
 Grade 3 Art: 117.111 (b)(1)(A,B), (b)(2)(A,C), (b)(3)(A,B), (b)(4)(A-C)
 Grade 4 Art: 117.114 (b)(1)(A,B), (b)(2)(A,C), (b)(3)(A,B), (b)(4)(A-C)
 Grade 5 Art: 117.117 (b)(1)(A,B), (b)(2)(A,C),_(b)(3)(A,B), (b)(4)(A-C)
 Middle School 1 Art:117.202(c)(1)(A,B),(c)(2)(A),(c)(2)(C),(c)(3)(A-B),(c)(4)(A-C)
 Middle School 2 Art: 117.203(b)(1)(A,B), (b)(2)(A), (b)(2)(C), (b)(3)(A,B),
 (b)(4)(A-C)
 Middle School 3 Art: 117.204 (b)(1)(A,B),_(b)(2)(A), (b)(2)(C),(b)(3)(A,B),
 (b)(4)(A,B)

Lesson 8 “Oh, Be Still”

Objectives: Students will:

- recall the facts that surround Henri Matisse’s childhood and early artistic style.
- recall and compare what type of art was acceptable in the Ecole des Beaux Arts.
- recognize common impressionistic styles and techniques.

TEKS Grade 1 Art: 117.105 (b)(1)(B), (b)(2)(A-C), (b)(3)(C), (b)(4)(A,C)
 Grade 2 Art: 117.108 (b)(1)(B), (b)(2)(A-C), (b)(3)(A-C),(b)(4)(A,C)
 Grade 3 Art: 117.111 (b)(1)(A,B), (b)(2)(A,C),(b)(3)(A,B),(b)(4)(A-C)
 Grade 4 Art: 117.114 (b)(1)(A),(b)(2)(A,C),(b)(3)(A,B),(b)(4)(B,C)
 Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A,C), (b)(3)(A,B),(b)(4)(B,C)
 Middle School 1 Art: 117.202 (c)(1)(A,B), (c)(2)(A,C), (c)(3)(A,C), (c)(4)(A-C)
 Middle School 2 Art: 117.203 (b)(1)(A,B), (b)(2)(A,C),(b)(3)(A,B),(b)(4)(A-C)
 Middle School 3 Art: 117.204 (b)(1)(A,B), (b)(2)(A,C),(b)(3)(A,B), (b)(4)(A,B)

Lesson 9 “Colorful Wheel”

Objectives: Students will be able to:

- identify primary and secondary colors.
- understand the concept of the color wheel.
- create an original piece of artwork using many different colors including complimentary colors.

TEKS Grade 1 Art: 117.105 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A-B), (b)(4)(A,C)
 Grade 2 Art: 117.108 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A-B),(b)(4)(A,C)
 Grade 3 Art: 117.111 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A-B),(b)(4)(A,C)
 Grade 4 Art: 117.114 (b)(1)(A-B), (b)(2)(A-C),(b)(3)(A-B), (b)(4)(A,C)
 Grade 5 Art: 117.117 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A-B), (b)(4)(A-C)
 Middle School 1 Art: 117.202 (c)(1)(A-B), (c)(2)(A,C), (c)(3)(A-B),(c)(4)(A-C)
 Middle School 2 Art: 117.203 (b)(1)(A-C),(b)(2)(A,C),(b)(3)(A,B),(b)(4)(A-C)
 Middle School 3 Art: 117.204 (b)(1)(A-C),(b)(2)(A,C),(b)(3)(A,B),(b)(4)(A-C)

Lesson 10 “Painting with Scissors”

Objectives: Students will be able to:

- recognize the unusual artistic style of Henri Matisse.
- recall the facts of Henri Matisse’s illness and how he continued to paint despite this illness.
- create original art in a style inspired by Matisse.

TEKS Grade 1 Art: 117.105 (b)(1)(A,B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(A-C)
Grade 2 Art: 117.108 (b)(1)(A,B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(A-C)
Grade 3 Art: 117.111 (b)(1)(A,B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(A-C)
Grade 4 Art: 117.114 (b)(1)(A,B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(B,C)
Grade 5 Art: 117.117 (b)(1)(A,B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(B,C)
Middle School 1 Art: 117.202 (c)(1)(A-C), (c)(2)(A-C), (c)(3)(C,D), (c)(4)(A-C)
Middle School 2 Art: 117.203 (b)(1)(A-D), (b)(2)(A-C), (b)(3)(C,D), (b)(4)(A-C)
Middle School 3 Art: 117.204 (b)(1)(A-D), (b)(2)(A-C), (b)(3)(A,D), (b)(4)(A,B)

Lesson 12 “Pablo...Picasso”

Objectives: Students will be able to:

- recall the facts that surround Pablo Picasso’s life.
- recognize Roman numerals.
- analyze the different methods of bull fighting as done in Spain.

TEKS Grade 1 Art: 117.105 (b)(1)(A), (b)(2)(C), (b)(3)(A-C), (b)(4)(A-C)
Grade 2 Art: 117.108 (b)(1)(A), (b)(2)(C), (b)(3)(A,B), (b)(4)(A-C)
Grade 3 Art: 117.111 (b)(1)(A), (b)(2)(A,C), (b)(3)(A,B), (b)(4)(B,C)
Grade 4 Art: 117.114 (b)(1)(A), (b)(2)(A,C), (b)(3)(A,B), (b)(4)(B,C)
Grade 5 Art: 117.117 (b)(1)(A), (b)(2)(A,C), (b)(3)(A,B), (b)(4)(B,C)
Middle School 1 Art: 117.202 (c)(1)(A), (c)(2)(A,C), (c)(3)(A), (c)(4)(A-D)
Middle School 2 Art: 117.203 (b)(1)(A), (b)(2)(A,C), (b)(3)(A), (b)(4)(A-D)
Middle School 3 Art: 117.204 (b)(1)(A), (b)(2)(A,C), (b)(3)(A,B), (b)(4)(A-C)

Lesson 13 “Feeling Blue in Rose Colored Glasses”

Objectives: Students will be able to:

- recognize the avant-garde technique.
- understand the concept of monochromatic.

TEKS Grade 1 Art: 117.105 (b)(1)(A,B), (b)(2)(C), (b)(3)(B,C), (b)(4)(A-C)
Grade 2 Art: 117.108 (b)(1)(A,B), (b)(2)(C), (b)(3)(A,B), (b)(4)(A-C)
Grade 3 Art: 117.111 (b)(1)(A,B), (b)(2)(A,C), (b)(3)(A,B), (b)(4)(A-C)
Grade 4 Art: 117.114 (b)(1)(A,B), (b)(2)(A,C), (b)(3)(A,B), (b)(4)(B,C)
Grade 5 Art: 117.117 (b)(1)(A,B), (b)(2)(A,C), (b)(3)(A,B), (b)(4)(B,C)
Middle School 1 Art: 117.202 (c)(1)(A-C), (c)(2)(A,C), (c)(3)(A,B), (c)(4)(A-C)
Middle School 2 Art: 117.203 (b)(1)(A-C), (b)(2)(A,C), (b)(3)(A-B), (b)(4)(A-C)
Middle School 3 Art: 117.204 (b)(1)(A-C), (b)(2)(A,C), (b)(3)(A-B), (b)(4)(A,B)

Lesson 14 “Thinking Outside the Cube”

Objectives: Students will be able to:

- remember and recall the facts that surrounded Pablo’s life.
- remember and recall artistic terminology during this time.
- create an original artwork using knowledge of 2D and 3D shapes.

TEKS Grade 1 Art: 117.105 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(B,C), (b)(4)(A,C)
Grade 2 Art: 117.108 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A,B), (b)(4)(A-C)
Grade 3 Art: 117.111 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A,B), (b)(4)(A-C)
Grade 4 Art: 117.114 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A,B), (b)(4)(A-C)
Grade 5 Art: 117.117 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A,B), (b)(4)(A-C)
Middle School 1 Art: 117.202 (c)(1)(A-C), (c)(2)(A-C), (c)(3)(A,B), (c)(4)(A-C)
Middle School 2 Art: 117.203 (b)(1)(A-C), (b)(2)(A-C), (b)(3)(A,B), (b)(4)(A-C)
Middle School 3 Art: 117.204 (b)(1)(A-C), (b)(2)(A-C), (b)(3)(A,B), (b)(4)(A,B)

Lesson 15 “A Little Mixed Up”

Objectives: Students will be able to:

- identify Pablo Picasso’s art and artistic style and technique.
- create original artwork influenced by Pablo Picasso’s style and technique.

TEKS Grade 1 Art: 117.105 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(A,C)
Grade 2 Art: 117.108 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(A-C)
Grade 3 Art: 117.111 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(A-C)
Grade 4 Art: 117.114 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(A-C)
Grade 5 Art: 117.117 (b)(1)(A-B), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(A-C)
Middle School 1 Art: 117.202(c)(1)(A-C), (c)(2)(A-C), (c)(3)(A,B), (c)(4)(A-C)
Middle School 2 Art: 117.203(b)(1)(A-C), (b)(2)(A-C), (b)(3)(A-C), (b)(4)(A-C)
Middle School 3 Art: 117.204 (b)(1)(A-C), (b)(2)(A-C), (b)(3)(A-D), (b)(4)(A,B)